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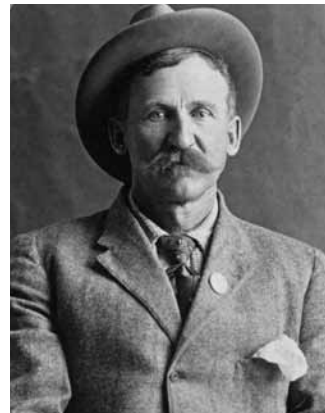
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**ON THE COVER** *The Start for the Hills*, by William Herbert Dunton (1878–1936), appears on the front cover. Painted circa 1918 (oil on canvas, 42" x 34"), it is featured courtesy the Stark Museum of Art, Orange, Texas, 31.21.393. “Buck” Dunton fell in love with the West on an 1896 trip to Montana. Trained in Boston and New York, he also studied with Taos, New Mexico, artist Ernest Blumenschein, who persuaded him to relocate to Taos in 1914. There he combined his two avocations, hunting and painting, and helped found the Taos Society of Artists in 1915.

On the back cover, Anaconda worker Gus Sbragia selects a gear pattern from the forty thousand stored in four stories of the Pattern Shop at the Foundry Department of the Anaconda Copper Mining Company. The photograph appeared in the October 23, 1942, *Copper Commando*, in an article on the pattern-makers who created models that engineers used to manufacture and repair equipment for the company’s mining, smelting, and refining operations. The image is part of a collection compiled by *Copper Commando* chief photographer Robert I. Nesmith that was donated to the Montana Historical Society Photograph Archives in 1961. A description of the *Copper Commando* and more photographs can be found in Amanda Graham’s article beginning on page 67.

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Historical Society  
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*Montana The Magazine of Western History* (ISSN 0026-9891) is published quarterly by the Montana Historical Society. Subscriptions are \$29 per year or \$55 for two years. Foreign orders add \$8 per year for postage in U.S. funds. Direct subscription and advertising questions to Business Manager and editorial correspondence to Editor, Publications, Montana Historical Society, 225 N. Roberts St., P.O. Box 201201, Helena, MT 59620-1201. Unsolicited manuscripts cannot be returned without return postage. Authors are responsible for the interpretation in their articles. Articles are abstracted and indexed in *Historical Abstracts and America: History and Life*, Santa Barbara, CA; *Arts & Humanities Citation Index*, Institute for Scientific Information, Philadelphia. Reproduction in whole or in part without written permission is prohibited. Periodicals postage paid at Helena, MT, and additional mailing offices. POSTMASTER: Send address changes to Montana Historical Society, P.O. Box 201201, Helena, MT 59601. ©2009 Montana Historical Society. USPS 594 320 Volume 59 Number 4 Winter 2009